



В. ОВЧИННИКОВ
V. OVCHINNIKOV

БАЛЛАДА
BALLADE

ДЛЯ СКРИПКИ И ФОРТЕПИАНО
FOR VIOLIN AND PIANOFORTE



МУЗЫКА MUSIC

МОСКВА 1978 MOSCOW

2
Violino

Посвящается Модесте Бор де Санчес

Dedicated to Modesta Bor de Sanchez

БАЛЛАДА

BALLADE

Соч. 2

Op. 2

Редакция партии скрипки автора

В. ОБЧИННИКОВ

Violin Part Edited by Composer

V. OVCHINNIKOV

Moderato assai

f espress. *espress.*

III IV V III II 4 V

sf *mp* *p* *mf*

cres. poco a poco *energico*

allarg. *a tempo*

mf *p* *mf*

Meno mosso

rit. poco a poco *ten.*

mf *mp*

Detailed description: This is a page of a violin score for a piece titled 'Ballade' (Op. 2). The score is written for a single violin and consists of 12 staves of music. The tempo is marked 'Moderato assai' at the beginning. The music features various technical challenges, including triplets, sixteenth-note runs, and slurs. Dynamics range from *sf* (sforzando) to *p* (piano). There are several fermatas and hairpins. The score includes fingering numbers (1-4) and bowing directions (V for up-bow, b for down-bow). The key signature has one flat (B-flat). The piece concludes with a 'rit. poco a poco' (rhythmically decelerating) section and a 'ten.' (tenuendo) marking.

Violino

Poco più mosso

VI¹ III VI IV III

mf *mf* *mp* *sf*

ff *espressivo* *ff*

8

fff *ff* *f* *mf* *mp* *p*

III IV

mp *mf* *mp* *p*

Moderato

rt. *pizz.* *fff* *risoluto*

arco

Tempo I

f *mp*

8

f *mp* *cresc. poco a poco* *energico*

f *mp*

Violino

a tempo

allarg.

f Cadenza
Piu mosso

sul pontic.

ord. (non pontic.)

f

Tempo I Esaltato